

## VELUMANOHARAN ARTS AND SCIENCE COLLEGE FOR WOMEN EMPOWERING WOMEN FOR CHANGE

(An Educational Initiative under Velumanoharan Health and Educational Trust) (Affiliated to Alagappa University, Karaikudi,Recognized by UGC under Section (2f))

\*Marappalam, Peravoor Post, Ramanathapuram.

## ONAM CELEBRATION REPORT

**Date:** 18.09.2024

**Venue: VMASCW Auditorium** 

The **Onam Celebration** in our college took place on the 18th of September 2024, and it was nothing short of spectacular. The campus was adorned with traditional decorations that captured the essence of Kerala's most cherished festival, Onam. The centerpiece of the celebration was a stunningly crafted **Pookalam** (**rangoli**), designed by the students with intricate patterns made from a vibrant array of flowers and leaves. This symbolized unity and prosperity, two key elements of the Onam spirit. All the girls graced the occasion wearing the traditional **Kerala saree** (**Kasavu**), which added to the cultural richness and visual beauty of the event. The white saree with golden borders reflected elegance and tradition, making the event feel authentically rooted in Kerala's heritage.

The celebration commenced with the formal release of a beautifully designed banner, titled "Onam Akshamsakal," symbolizing the beginning of the festivities. The banner set the tone for a day filled with joy, tradition, and community spirit. Following the banner release, the cultural performances began, showcasing the depth and diversity of Kerala's performing arts. The audience was treated to mesmerizing performances of traditional Onam dances, beginning with the graceful Thiruvathirakali, where the performers, dressed in traditional attire, danced in synchronized circular movements, reflecting the harmony and rhythm of Kerala's cultural identity. This was followed by a captivating performance of Mohiniyattam, known for its enchanting grace and fluid movements, which left the audience spellbound. The grand finale was the energetic and rhythmic Chenda Melam, a percussion ensemble that filled the air with the powerful beats of the Chenda drum, invigorating the crowd with its electrifying energy.

The entire program was a testament to the hard work and dedication of both the students and faculty who organized the event. The cultural performances, the festive spirit, and the enthusiastic participation of everyone involved made the Onam celebration a resounding success. In conclusion, the Onam celebration in our college was not just an event but a true reflection of the cultural vibrancy

of Kerala. It was a day filled with joy, art, tradition, and unity, bringing together the entire college community in the spirit of Onam.



